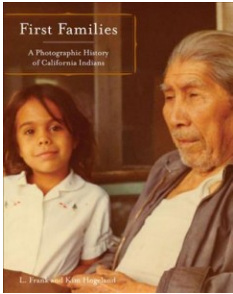


The Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California
by Tsim D. Schneider - 970.3 MIWOK by SCHNEIDER

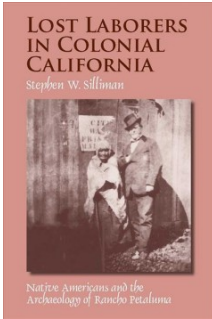
Tsim D. Schneider provides a unique and timely contribution to the growing field of Indigenous archaeology and offers a new perspective on the primary role and relevance of Indigenous places and homelands in the study of colonial encounters.



First Families: A Photographic History of California Indians

by L. Frank - 979.400497 FRANK

Here is the most comprehensive collection of family photos of Indians from their treasured albums. Documented by two women who traveled throughout California taping hundreds of hours of interviews and making good copies of the photos they found they managed a complete view of the cross-section of Indian lives over the last century in California.



Lost Laborers in Colonial California: Native Americans and the Archaeology of Rancho Petaluma

by Stephen W. Silliman - 979.418 SILLIMAN

This study focuses on Rancho Petaluma north of San Francisco Bay, a large livestock, agricultural, and manufacturing operation on which several hundred--perhaps as many as two thousand--Native Americans worked as field hands, cowboys, artisans, cooks, and servants.

Indigenous Sonoma County



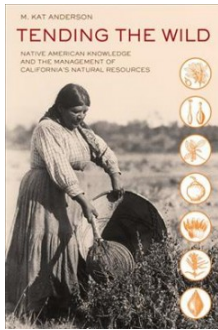
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Thanks to our resource sharing agreement, your Sonoma County Library Card grants you access to both the Lake County Native American Collection and the Mendocino First American Collection.
Click here to browse both collections.

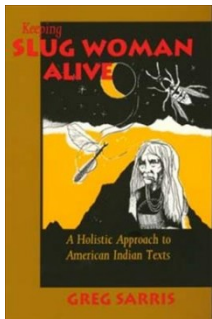
sonoma-library.org/Lake-Mendocino-NAHM



Tending the Wild: Native American Knowledge and the Management of California's Natural Resources

by Kat Anderson - 333.7089 ANDERSON

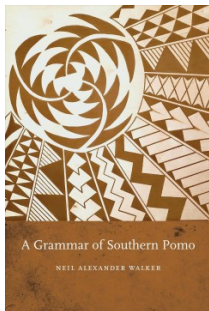
Demonstrates how Native American knowledge and uses of California's natural resources can contribute to contemporary conservation efforts, such as how and when areas were burned, which plants were eaten and which were used for basketry, and how plants were tended.



Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts

by Greg Sarris - 398.2089 SARRIS

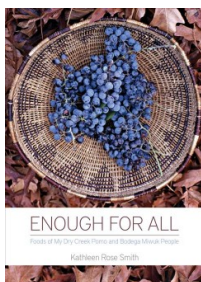
In these compelling essays, Sarris reflects on encounters between his Indian aunts and his Euro-American students--and between his several heritages. He rereads the reports of earlier ethnographers on Pomo baskets and Indian autobiography, subjecting them to the enlivening scrutiny of contemporary literary and anthropological theory.



A Grammar of Southern Pomo

by Neil Alexander Walker - 497 WALKER

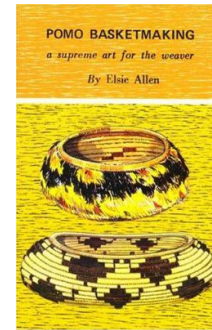
The first comprehensive published description of the Southern Pomo language, one of seven Pomoan languages once spoken in the vicinity of Clear Lake and the Russian River drainage of California



Enough for All: Foods of My Dry Creek Pomo and Bodega Miwok People

by Kathleen Rose Smith - 641.59297 SMITH

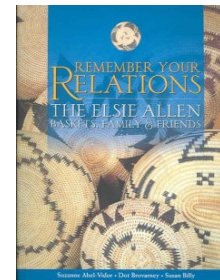
Celebrating Native California food gathering and preparation across the seasons, Kathleen Rose Smith reveals the practices handed down through generations of her Bodega Miwok and Pomo ancestors, and shares how these traditions have evolved into the contemporary ways her family still enjoys wild foods.



Pomo Basketmaking: A Supreme Art for the Weaver

by Elsie Comanche Allen - 746.41 ALLEN

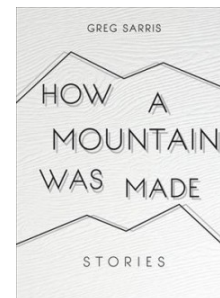
Pomo Basketmaking covers the traditional way to gather materials in nature, the designs, and the different forms of baskets. Mrs. Allen takes the reader step by step through creating coiled, feather, twine and baby baskets, always letting us know their traditional uses. Steps include gathering and preparing roots and feathers, weaving, and finishing of the baskets.



Remember Your Relations: The Elsie Allen Baskets, Family & Friends

by Suzanne Abel-Vidor - 746.412 ABEL-VIDOR

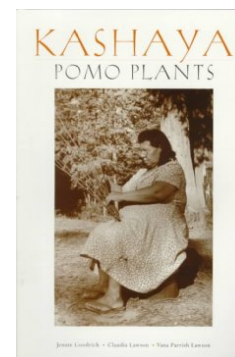
Pomo Indian basketry ranks as a world-class art, and no more interesting collection exists than that created by Elsie Allen and her mother, Annie Burke, presented here in full-color.



How a Mountain Was Made: Stories

by Greg Sarris - 970.004 SARRIS

It is said that Coyote was sitting atop Sonoma Mountain when he decided to create the world and people, and many of the songs that Coast Miwok and Southern Pomo people have sung since the beginning of time are gifts from the mountain.



Kashaya Pomo Plants

by Jennie Goodrich - 970.3 KASHAYA by GOODRICH

Based on the teachings of the renowned Kashaya Pomo spiritual leader Essie Parrish, this book describes 150 common plants growing in Kashaya Pomo territory (coastal Sonoma County) that have long been an important part of the tribe's culture.