

Calling for a blanket dance

by Oscar Hokeah

Follows the life of Ever Geimausaddle, a young Native American, through the multigenerational perspectives of his family as they face policy corruption, threats of job loss, constant resettlement and the pent up rage of centuries of injustice.

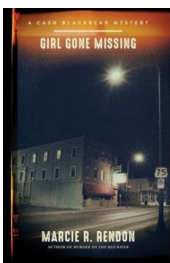


Love after the end : an anthology of Two-spirit & Indigiqueer speculative fiction

by Joshua Whitehead

A bold and breathtaking anthology of queer Indigenous speculative fiction, edited by the author of Jonny Appleseed. This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer) Indigenous writers from across Turtle Island. These visionary authors show how queer

Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism's histories.



Girl gone missing : a Cash Blackbear mystery

by Marcie R. Rendon

When Renee Blackbear, a 19-year-old Ojibwe woman, attends college at Minnesotas Moorhead State, she realizes that she is unprepared for college or for the hurt that happens in the Twin Cities, especially when a man claiming hes her brother shows up. Original.

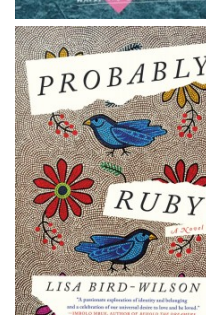
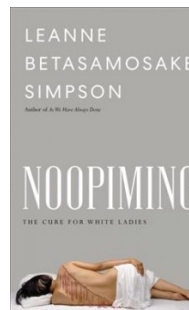
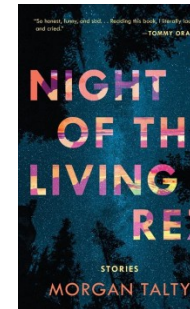
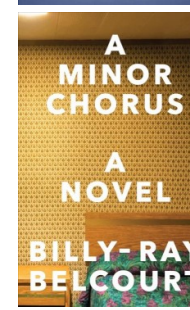
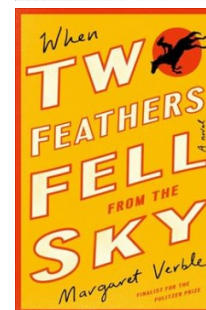
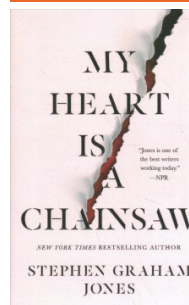
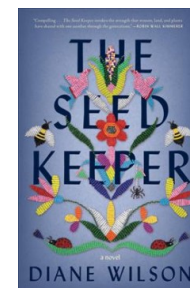
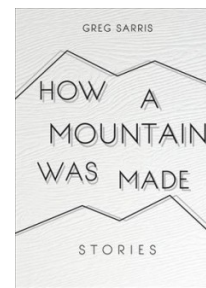


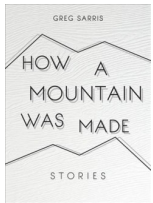
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INDIGENOUS Own Voices Fiction



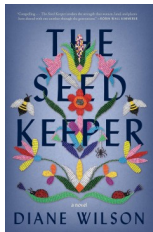


How a mountain was made : stories

by Greg Sarris

It is said that Coyote was sitting atop Sonoma Mountain when he decided to create the world and people, and many of the songs that Coast Miwok and Southern Pomo people have sung since the beginning of time are gifts from the mountain this book of stories from the award-winning author of Grand Avenue, Greg Sarris retells

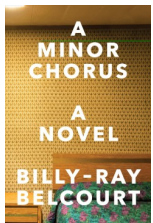
sixteen creation stories from his ancestral homeland.



The Seed Keeper

by Diane Wilson

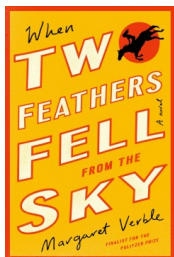
A haunting novel spanning several generations, The Seed Keeper follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most.



A minor chorus : a novel

by Billy-Ray Belcourt

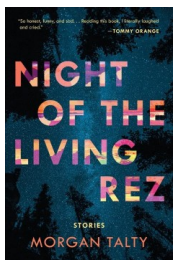
A debut novel from a rising literary star that brings the modern queer and Indigenous experience into sharp relief. In Northern Alberta, a queer Indigenous doctoral student steps away from his dissertation to write a novel. He is adrift, caught between his childhood on the reservation and this new life of the urban intelligentsia.



When two feathers fell from the sky

by Margaret Verble

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: set in 1926 Nashville, it follows a death-defying young Cherokee horse-diver who, with her companions from the Glendale Park Zoo, must get to the bottom of a mystery that spans centuries.



Night of the living rez

by Morgan Talty

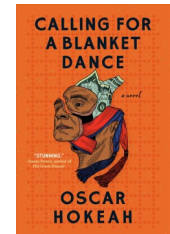
Set in a Native community in Maine, Night of the Living Rez is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive.



Noopiming : the cure for white ladies

by Leanne Betasamosake Simpson

In fierce prose and poetic fragments, Leanne Betasamosake Simpson's Noopiming braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy



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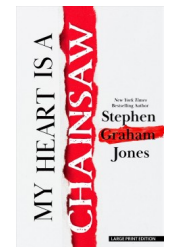
Follows the life of Ever Geimausaddle, a young Native American, through the multigenerational perspectives of his family as they face policy corruption, threats of job loss, constant resettlement and the pent up rage of centuries of injustice.



The removed

by Brandon Hobson

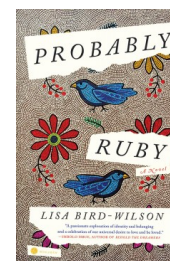
A Cherokee family takes in a remarkable foster child on the eve of the Cherokee National Holiday and anniversary of a loved one's death..



My heart is a chainsaw

by Stephen Graham Jones

On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life.



Probably Ruby : a novel

by Lisa Bird-Wilson

Spanning time and multiple points of view, a new voice in indigenous fiction introduces us to Ruby, a bold, complex and unapologetic woman who, adopted by white parents, goes in search of her identity as her life spins wildly out of control.